La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

Non-String Instrument Auditions for the La Crosse Symphony Orchestra

Auditions will take place between
Sunday 6/8/2025 and Monday 6/9/2025

Specific times will be available closer to the audition date.

Location:

Leithold Music

116 4th Street South,
La Crosse, WI 54601

The La Crosse Symphony Orchestra, on behalf of Music Director Alexander Platt, announce auditions for the following vacancies:

Principal Flute
–
Principal Horn

Principal Trombone
–
2nd Trombone

Bass Trombone
–
Utility Oboe

Process:

Send your one-page resume to:

Personnel Manager - Colin O'Day at **personnel@lacrossesymphony.org**

Mail a $50 refundable deposit check postmarked by Friday 5/23/2025 to:

La Crosse Symphony Orchestra
201 Main Street Suite 230
La Crosse, WI 54601

Upon the receipt of the check, your time slot will be reserved.
Audition repertoire can be found on our website.
At the audition, your check will be returned to you.

La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

AUDITION EXERPTS

Principal Trombone

2025-26 Season

June 8 and 9, 2025

Principal Trombone

1st movement (solo part) of any concerto

- Mozart - Reqiuem: Tuba Mirum, 2nd Trombone Solo
- Wagner - Die Walkure: B Minor and B Major Sections
- Strauss - Til Eulenspiegel: 1st Trombone 10 mm. solo after Tres Anime & 8 mm. of tutti ff section
- Berlioz - Rackoczi March: 1 m. before #4-9 m. after #5
- Hindemith - Symphonic Metamorphosis: 1st Trombone, 1st 17 mm. of rehearsal H
- Rimsky-Korsakov - Russian Easter Overture: 1st 6 m. of Rehearsal B and 2nd Trombone solo

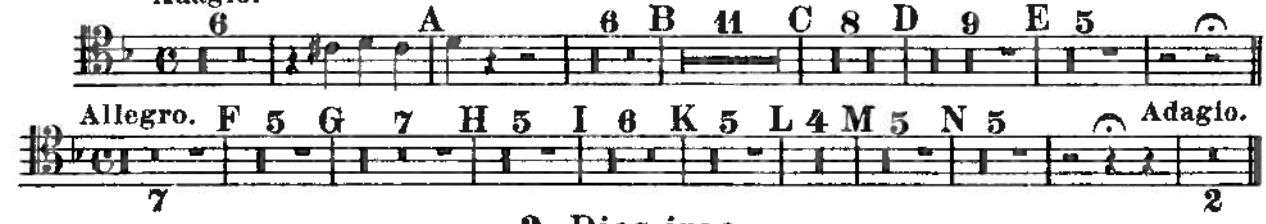
Wolfgang Amadeus Mozart

Requiem, K. 626

TROMBONE TENORE.

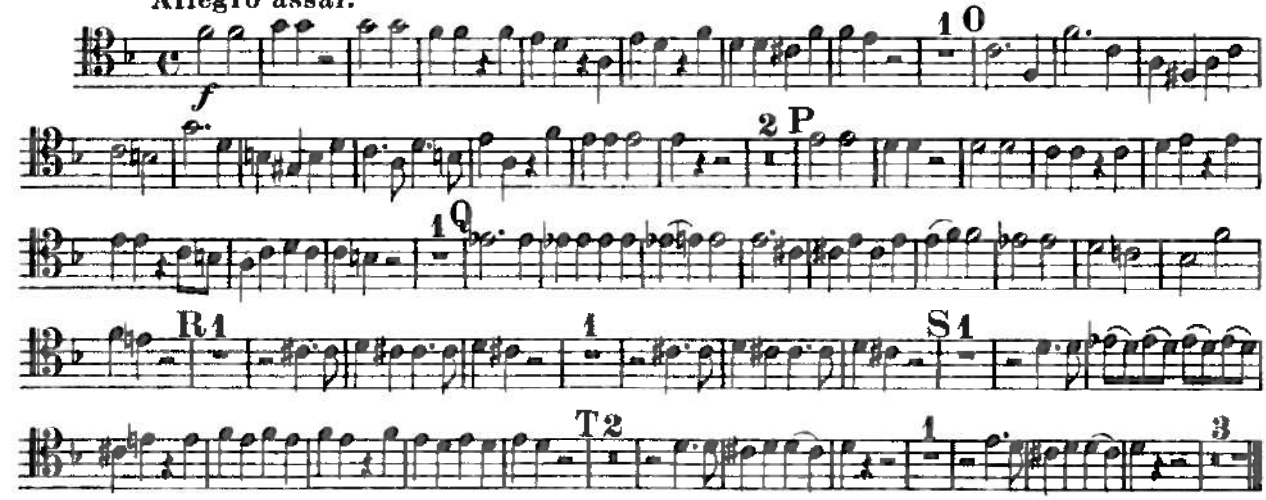
1. Requiem.

Adagio.



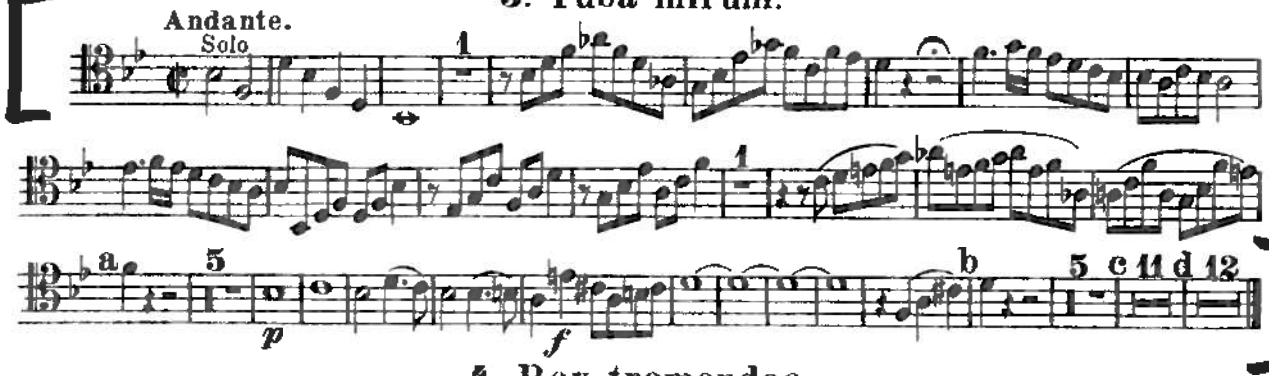
2. Dies irae.

Allegro assai.



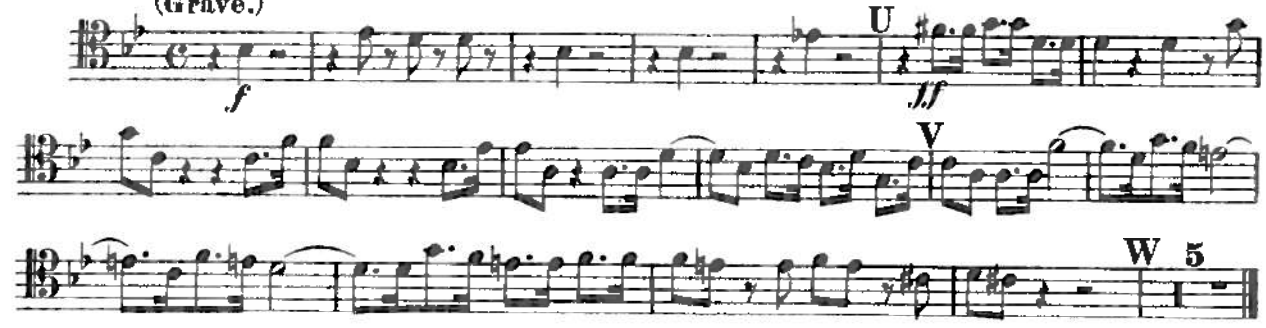
3. Tuba mirum.

Andante.
Solo



4. Rex tremendae.

(Grave.)



Richard Wagner.

Die Walküre.

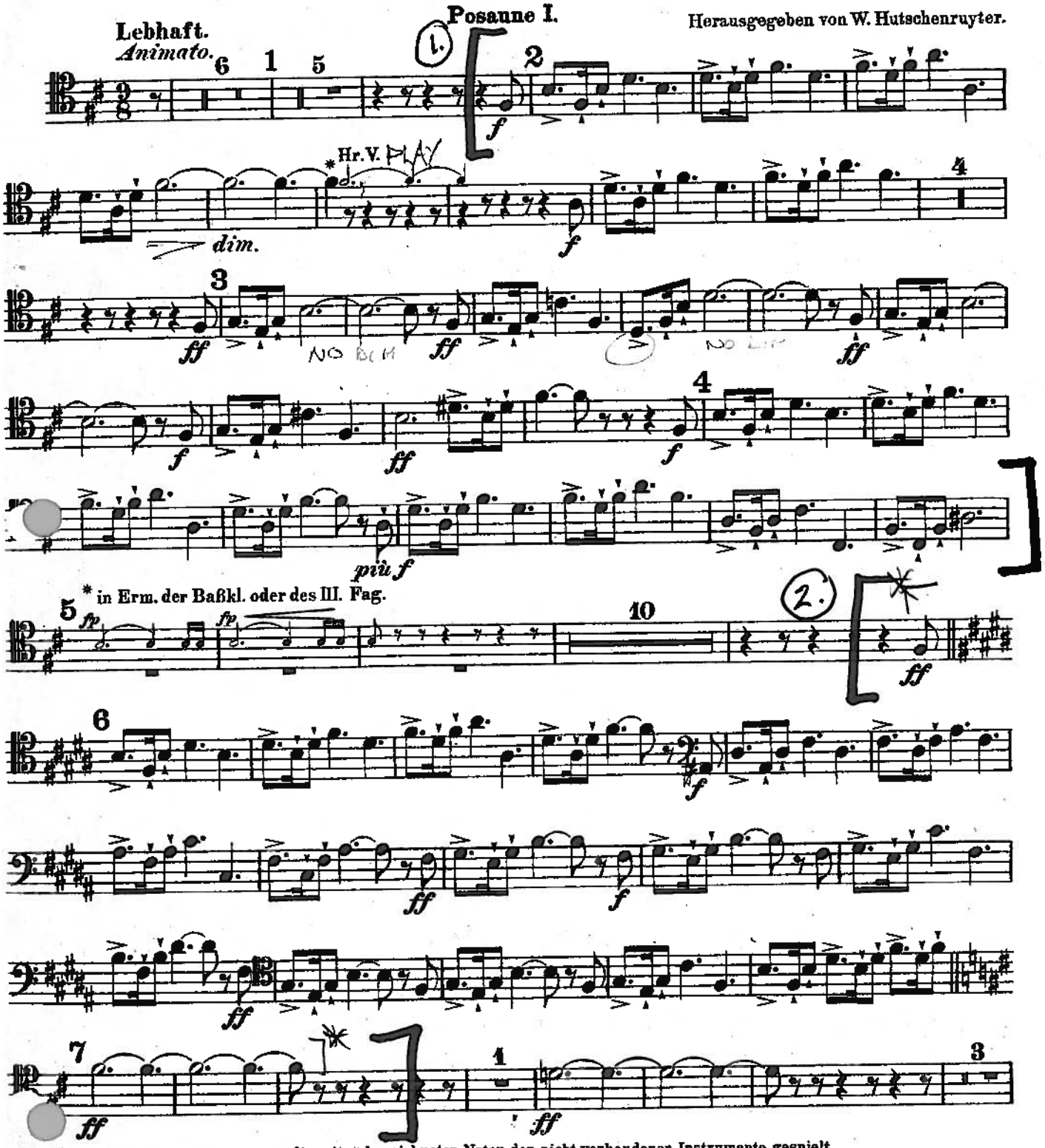
Ritt der Walküren.

The Valkyrie. La Walkyrie.

Ride of the Valkyries. Chevauchée des Walkyries.

Posaune I.

Herausgegeben von W. Hutschenruyter.



Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.
*With small orchestras, the notes representing the absent instruments (indicated by *) must be always played.*
Lorsque le nombre des instruments est réduit, on joue toujours les notes des instruments qui manquent, et qui sont marquées d'astérisques (*).

Orch. B. 2271.

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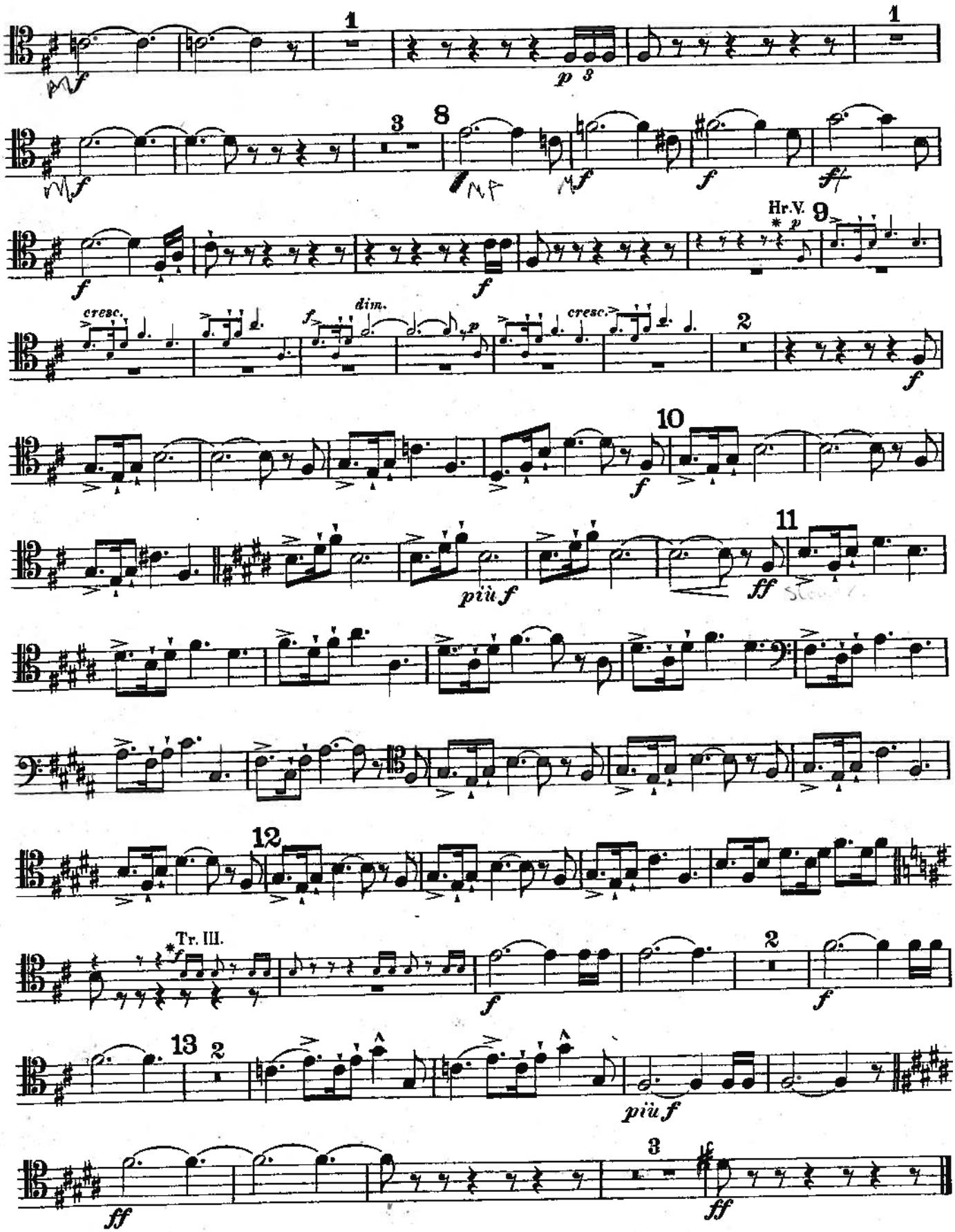
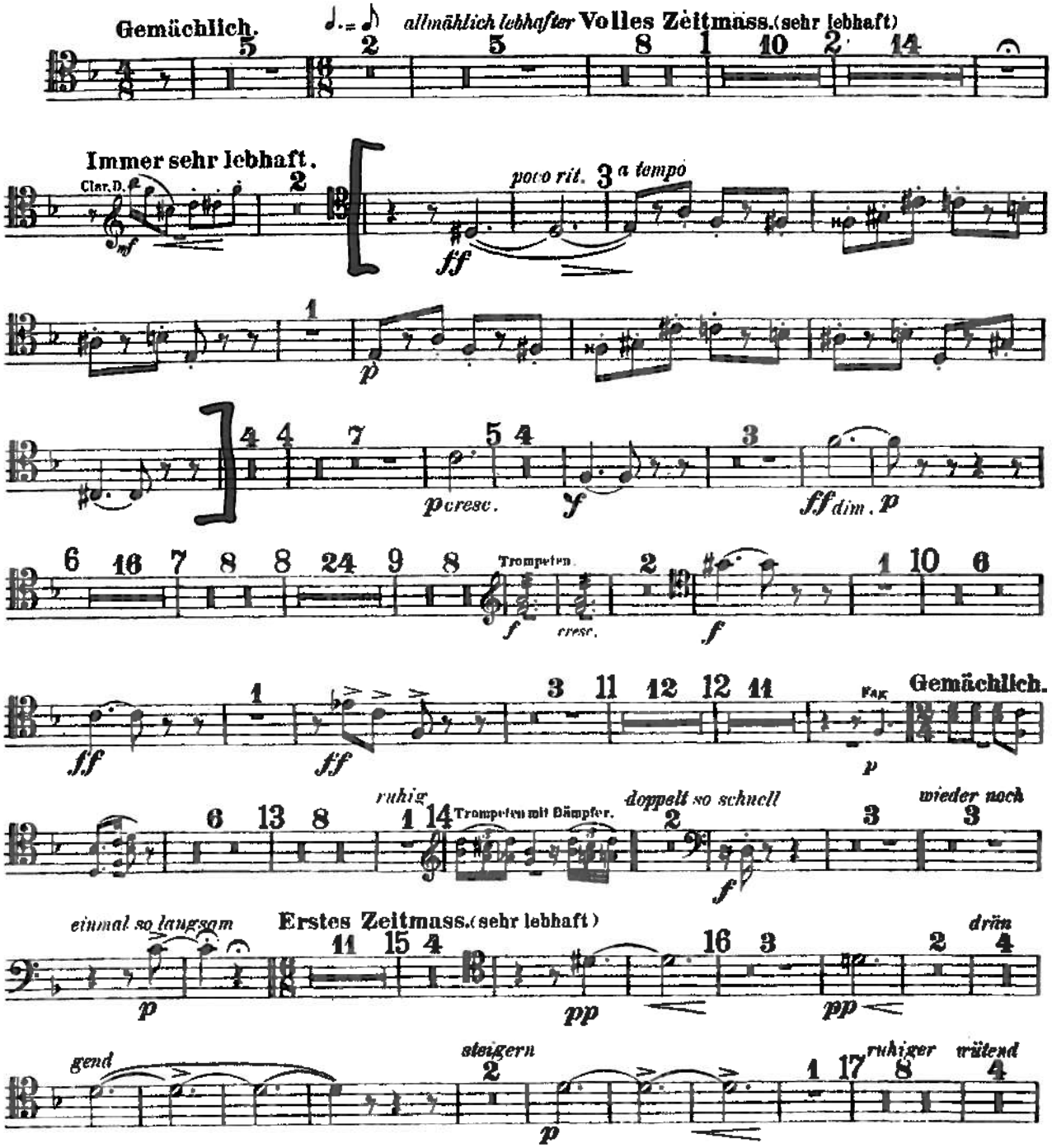

Hr.V.
cresc.
dim.
cresc.
più f
Tr. III.
più f

Richard Strauss

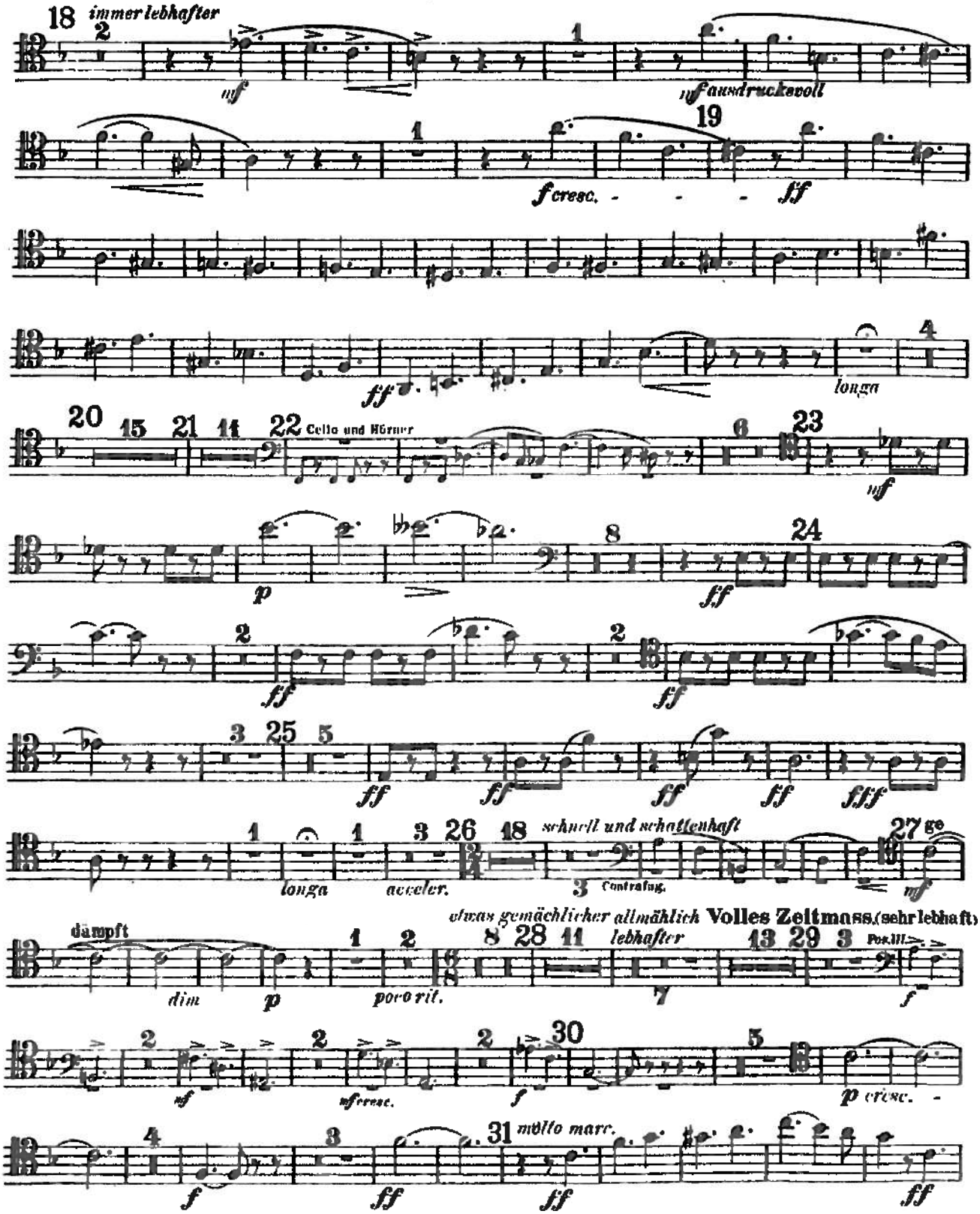
Till Eulenspiegel's Merry Pranks

Op. 28

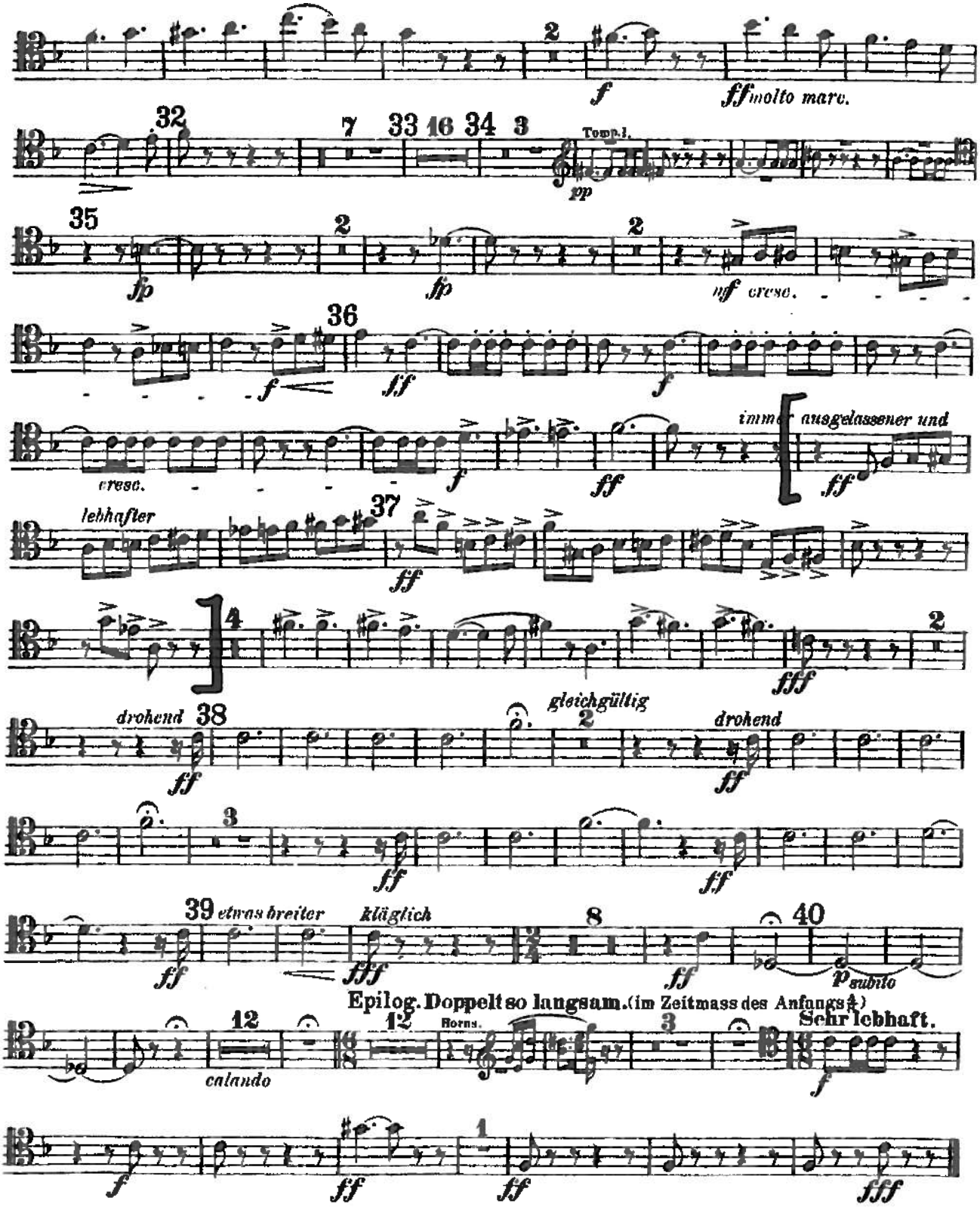
Posaune I.



Posaune I.


immer lebhafter
mf
mf ausdrucksvoll
f cresc.
ff
longa
Cello und Hörner
p
ff
fff
longa
acceler.
schnell und schattenhaft
Contrafag.
mf
dämpft
dim
poco rit.
etwas gemächlicher allmählich lebhafter
Volles Zeitmass (sehr lebhaft)
Pos. III.
f
mf
mf cresc.
p cresc.
molto marc.

Posaune I.


2
f
ff molto marc.
32
7
33
16
34
3
Tromp.
pp
35
fp
2
fp
2
mf cresc.
36
f
ff
f
cresc.
f
ff
immer ausgelassener und
ff
lebhafter
37
ff
4
fff
2
drohend
38
ff
gleichgültig
2
drohend
ff
3
ff
ff
39
etwas breiter
ff
kläglich
fff
8
ff
40
p subito
Epilog. Doppelt so langsam. (im Zeitmass des Anfangs ♩)
Sehr lebhaft.
12
calando
12
Horns.
3
f
f
1
ff
ff
fff

BATON ROUGE SYMPHONY ORCHESTRA

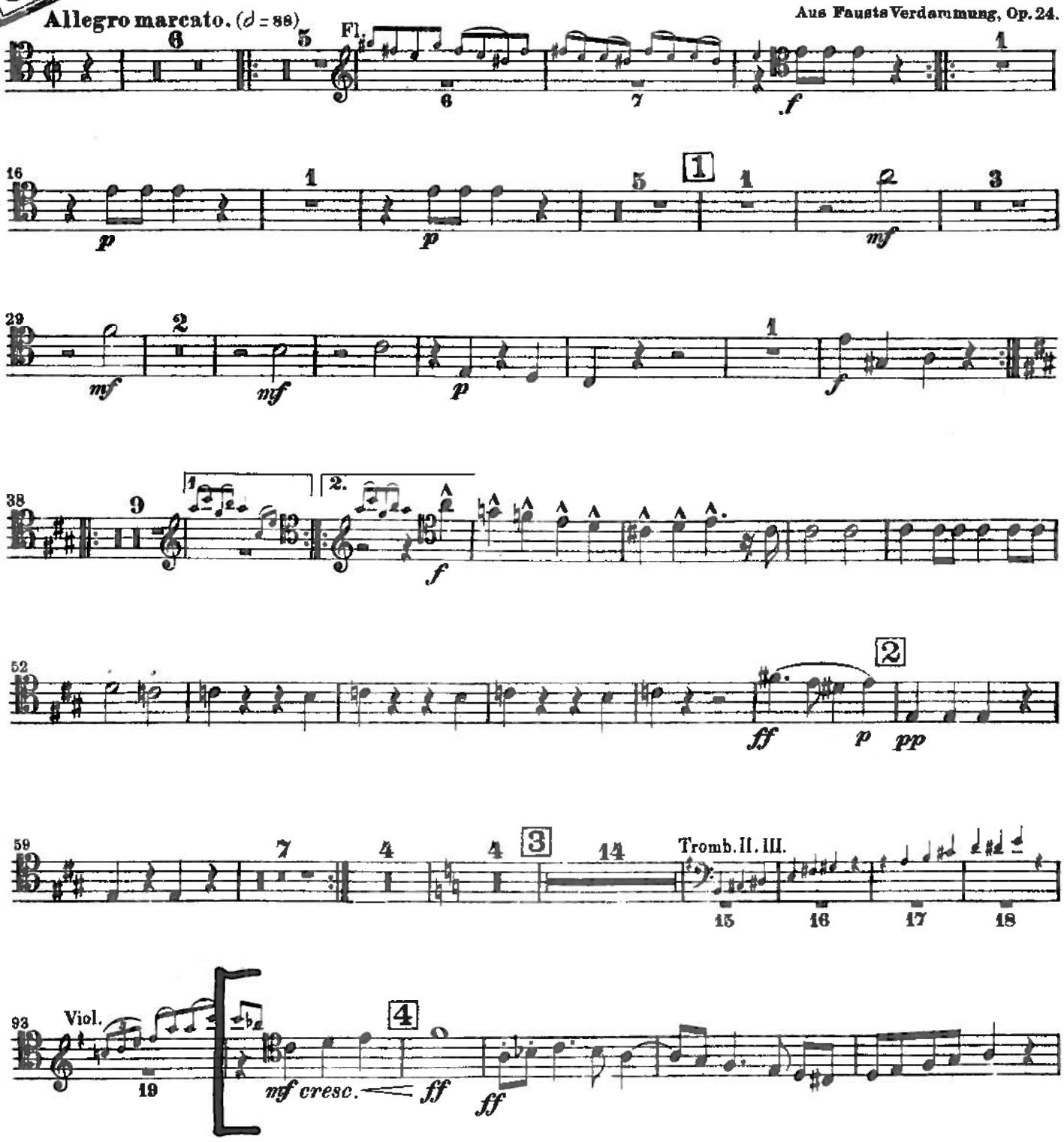
Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone I.

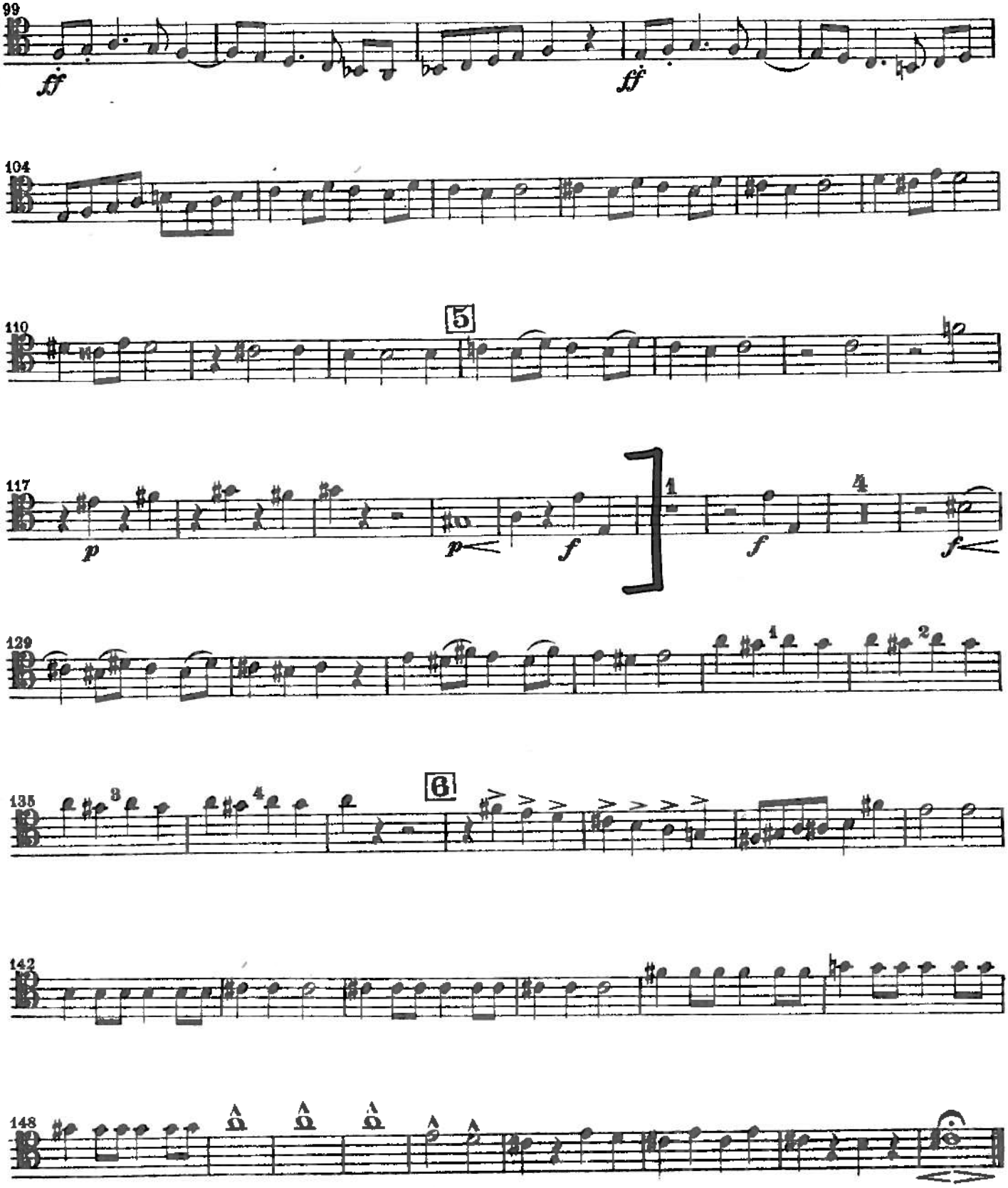
H. Berlioz.

Aus Fausts Verdammung, Op. 24.



EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

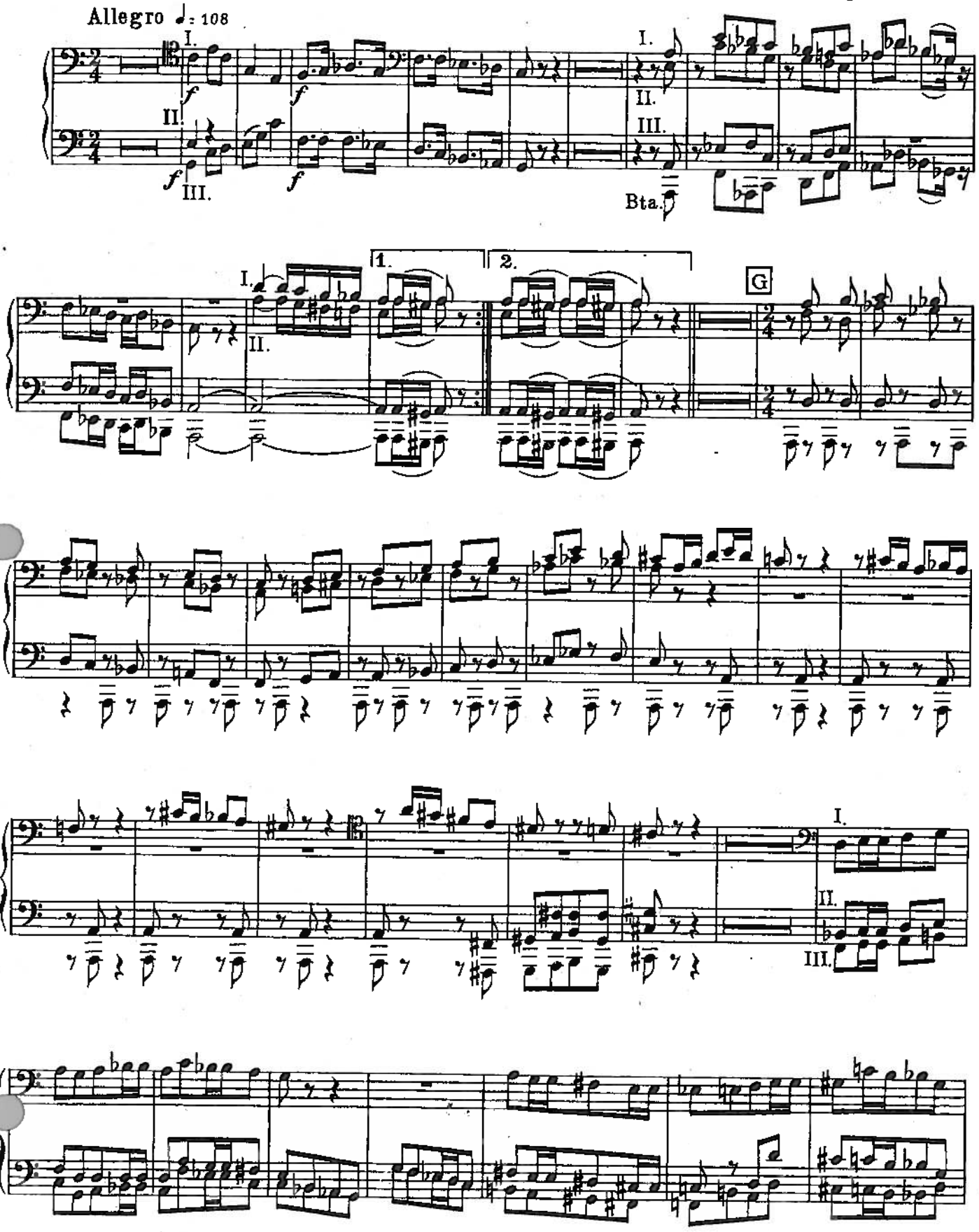
Trombone I.



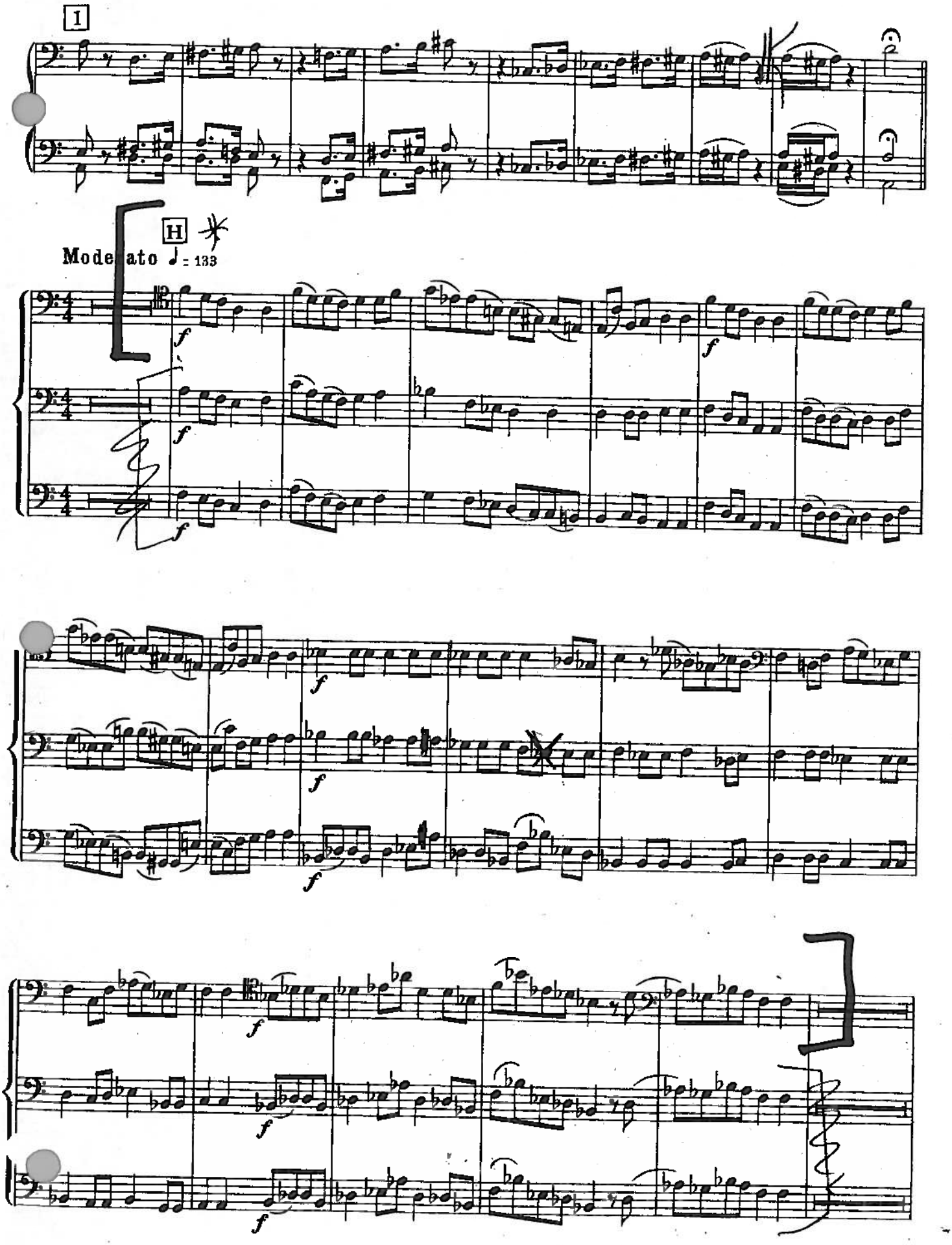
Sinfonische Metamorphosen

Carl Maria von Weber'schen Themen für großes Orchester

Paul Hindemith
geb. 1895



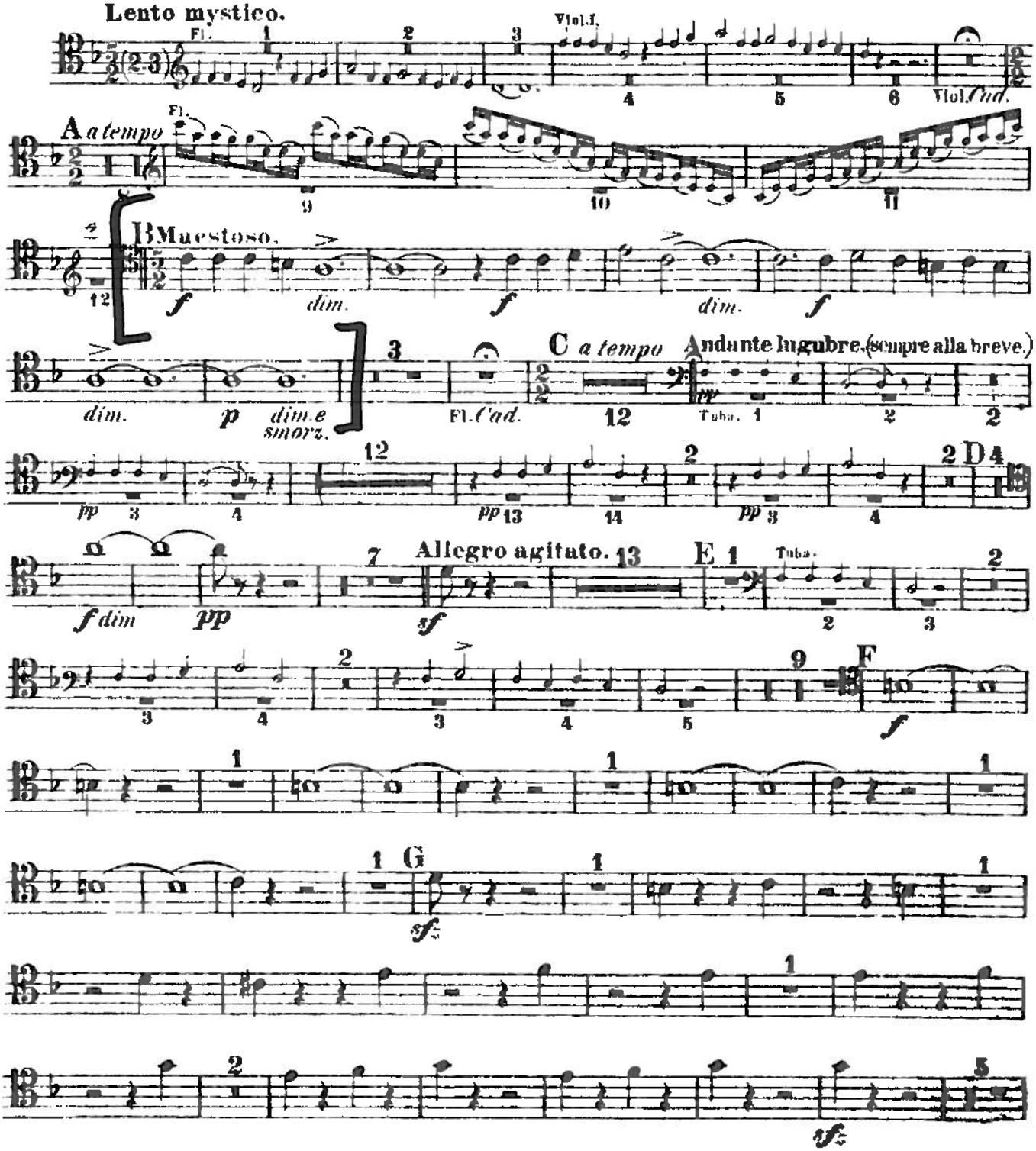
Mit freundlicher Genehmigung des Verlages B. Schott Söhne, Mainz


I
H
Moderato ♩ = 133
f

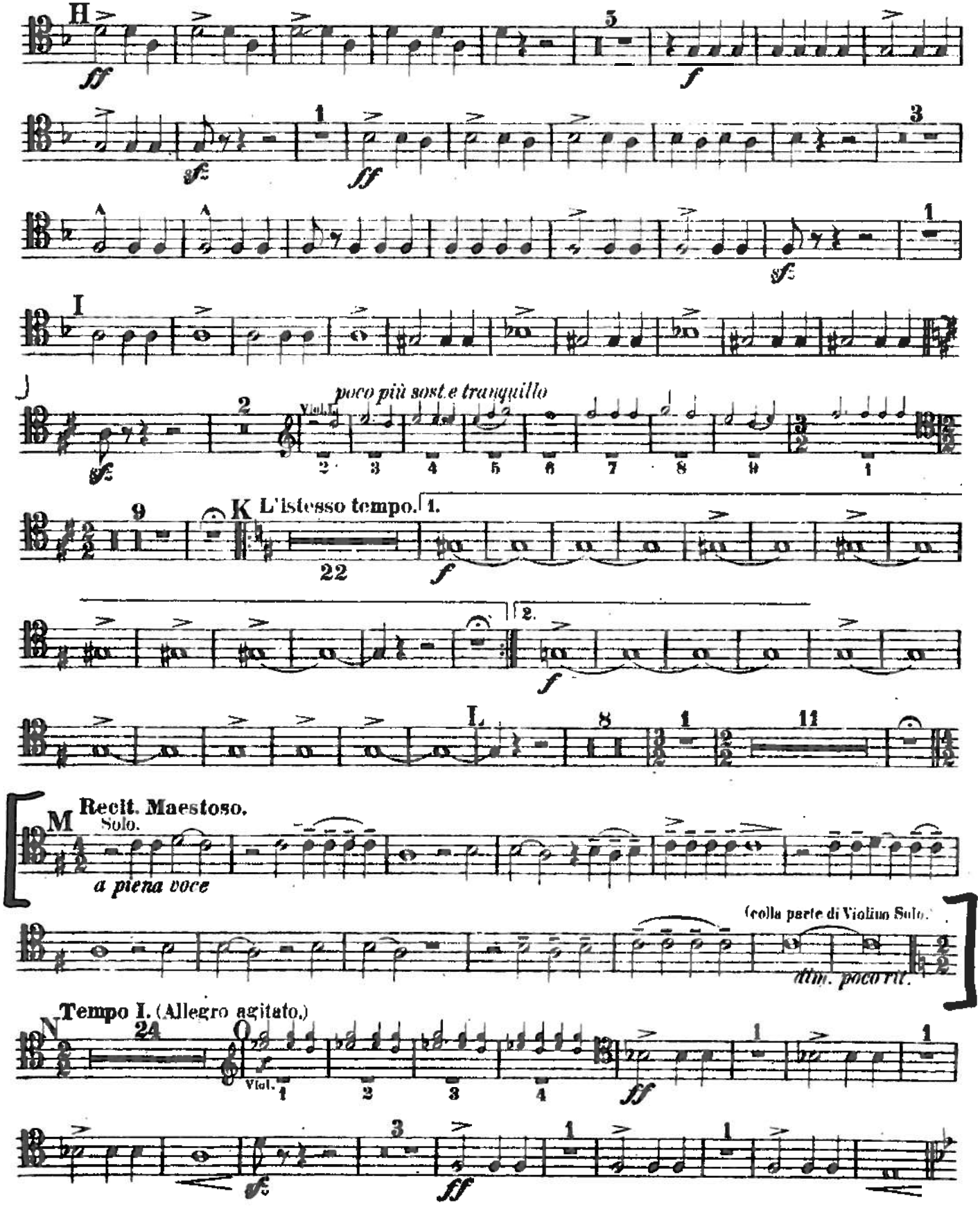
Nicolai Rimsky-Korsakov

Russian Easter Overture, Op. 36

Trombone I.



Trombone II.


H
I
poco più sost. e tranquillo
Viol. I.
K
L'istesso tempo.
L
M
Recit. Maestoso.
Solo.
a piena voce
(colla parte di Violino Solo.)
dim. poco rit.
N
Tempo I. (Allegro agitato.)
O
Viol.