

La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

Non-String Instrument Auditions

for the
La Crosse Symphony Orchestra

**Auditions will take place between
Sunday 6/8/2025 and
Monday 6/9/2025**

Specific times will be available closer to the audition date.

Location:

Leithold Music

116 4th Street South,
La Crosse, WI 54601

The La Crosse Symphony Orchestra, on behalf of Music Director Alexander Platt, announce auditions for the following vacancies:

Principal Flute

Principal Trombone

Bass Trombone

Principal Horn

2nd Trombone

Utility Oboe

Process:

Send your one-page resume to:

Personnel Manager - Colin O'Day at personnel@lacrossesymphony.org

Mail a \$50 refundable deposit check postmarked by Friday 5/23/2025 to:

La Crosse Symphony Orchestra
201 Main Street Suite 230
La Crosse, WI 54601

Upon the receipt of the check, your time slot will be reserved.
Audition repertoire can be found on our website.
At the audition, your check will be returned to you.

(608) 783-2121

LaCrosseSymphony.org





ALEXANDER PLATT | MUSIC DIRECTOR

AUDITION EXERPTS

Principal Horn

2025-26 Season

June 8 and 9, 2025

PRINCIPAL TROMBONE

Begin with a solo of your choosing

- Tchaikovsky - Symphony No. 4: Mvt. 1, mm. 1-20
- Tchaikovsky - Symphony No. 5: Mvt. 2, mm. 8-28
- Tchaikovsky - Romeo and Juliet: mm. 388-418
- Beethoven - Symphony N. 6: Mvt. 3, mm. 132-161
- Beethoven - Symphony No. 7 : Mvt. 1, mm. 84-101
- Brahms - Symphony No. 1: Mvt. 2, mm. 90-105
- Brahms - Symphony No. 1: Mvt. 3, mm. 30-43
- Brahms - Symphony No. 2: Mvt. 1, mm. 447-477
- Brahms - Symphony No. 2: Mvt. 2, mm. 17-31
- Brahms - Symphony No. 3: Mvt. 3, mm. 98-110
- Dvorak - Symphony No. 9: Mvt. 3, mm. 267-275
- Dvorak - Cello Concerto: Mvt. 1, mm. 56-64

Tchaikovsky – Symphony No. 4

Excerpt 1 – I. Andante sostenuto,
ms. 1-20 (beginning – 6 after **A**)

Horn I in F

Andante sostenuto.

Musical score for Horn I in F, measures 1-20. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked *Andante sostenuto.* The dynamics range from *ff* (fortissimo) to *p* (piano). The score consists of four staves of music. The first staff begins with a *ff* dynamic and features a melodic line with triplets. The second staff starts at measure 5. The third staff starts at measure 12 and includes a dynamic change to *mf* (mezzo-forte). The fourth staff starts at measure 18 and ends with a *p* dynamic. The score concludes with a double bar line and a fermata over the final note.

Tchaikovsky – Symphony No. 5

Excerpt 1 – II. Andante cantabile, con alcuna licenza, ♩ = 54
ms. 9-28 (7 before **A** – 8 after **A**)

Horn I in F

Andante cantabile, con alcuna licenza.

7 8 SOLO
dolce con molto espress.

12 *animando* *riten.* **A** *Sostenuto* *mf* *p*

17 *animando* *Sostenuto* *mf* *p*

22 *Con moto* *dolce* *anim.* *p*

27 *Sostenuto* *mf*

Beethoven – Symphony No. 6, op.68

Excerpt 1 – III. Allegro, $\text{♩} = 108$, ms. 132-161 (50 after **A**)

Horn I in F

The image shows a musical score for Horn I in F, spanning measures 132 to 161. The score is written in 3/4 time and consists of three staves. The first staff begins at measure 132 and includes markings for 'Va., Vc.', 'Horn II', and 'cresc. p dolce'. The second staff starts at measure 138 and includes 'cresc.' and 'dolce' markings, with five fingerings (1-5) indicated above the notes. The third staff starts at measure 154 and includes 'cresc.' and 'sempre più stretto' markings, with 'Vc., Kb.' indicated below. The notation features various note values, rests, and dynamic markings.

Beethoven – Symphony No. 7, op. 92

Excerpt 1 – I. Vivace, ♩. = 104, ms. 84-101 (25 before **C**)

Horn I in A

The musical score is written for Horn I in A and consists of three staves. The top staff begins with a treble clef and a 6/8 time signature. It contains measures 84 through 93. The first four measures of this staff are marked with *sf sf sf sf* and the fifth measure with *ff*. A bracket groups measures 84-93, and another bracket groups measures 94-98. Measure 94 is the first measure of the second staff. The second staff contains measures 94 through 101. It begins with a treble clef and a 6/8 time signature. The first measure of this staff is marked with *p*. A bracket groups measures 94-98, and another bracket groups measures 99-101. Measure 99 is marked with *cross.*. The third staff begins with measure 106 and contains measures 106 through 108. It begins with a treble clef and a 6/8 time signature. Measure 106 is marked with *ff*. A bracket groups measures 106-108. Measure 108 is marked with **C**. The number 2 is written above measure 108. The number 7 is written above measure 109.

Brahms – Symphony No. 1, op. 68

Excerpt 1 – II. Andante sostenuto, ms. 91-105 (E – F)

Horn I in E

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff begins at measure 85 with a dynamic marking of *p*. It features a melodic line with slurs and accents. A bracket labeled 'E' spans measures 91 through 95. The second staff begins at measure 91 with a dynamic marking of *f*. It includes dynamic markings of *pp*, *f*, and *p*, along with a *espr.* marking. The third staff begins at measure 102 with a dynamic marking of *cresc.* and an *mf* marking. A bracket labeled 'F' spans measures 102 through 105, with a '6' written below the staff at the end of the excerpt.

Excerpt 2 – IV. Più Andante, ms. 28-60 (B) – 15 after (C)

Horn I in C

The musical score is written for Horn I in C and consists of three staves of music. The first staff (measures 30-42) begins with a boxed 'B' and the tempo marking 'Più Andante'. The dynamics are marked 'f sempre e passionato', followed by 'pp' and 'pp' with accents. The second staff (measures 43-58) starts with a boxed 'C' and a '3' above it, indicating a triplet. The dynamics include 'p dolce', 'poco f espr.', 'cresc.', and 'f'. The third staff (measures 59-60) ends with 'dim.' and a first ending bracket. Handwritten annotations include '13' above the first staff, 'TB V' above the second staff, and 'mp' below the second staff.

Excerpt 2 – I. Allegro non troppo ms. 438-477 (9 before **M** – 31 after **M**)

Horn I in D

439 *pp* **M** *p* *f* *dim.*

453 *p* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim.*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

Excerpt 3 – II. Adagio non troppo, ms. 17-32 (A – B)

Horn I in B

17 **Solo**
p

19

25 *dim.* *p* *cresc.* *f* *dim.* *p* **1 Ob.**

Excerpt 2 – III. Poco Allegretto, ms. 98-110 (F – 12 after F)

Horn I in C

7 Klar. Fag. I

lunga

p

p espr.

102

110

Tchaikovsky: Romeo and Juliet

Measures 388-418

Horn I (F)

Allegro giusto.

mf *cresc.* **Q** **388** *f*

391

398 *cresc.*

406 *ff*

412

418 **R** *p* *in 2* *f* *mf*

Excerpt 5 – IV. Allegro con fuoco, ♩ = 152, ms. 267-275 (12 before **11** – **11**)

Horn I in E

10 *Un poco sostenuto.*

Cello. Viola. Cello.

14 Solo. *stringendo*

267 *p*

273 *cresc.* *dim.* *p* *molto. cresc.* **11** *Tempo I. 3*

Dvorak – Concerto for Cello, op. 104

Excerpt 1 – I. Allegro, ms. 51-64 (7 after **2** – 11 before **3**)

Horn I in E

51
4/4
ritard.
Solo
Un poco sostenuto
in tempo
pp
molto espressivo

59
dim. pp dim.

64 6