

ALEXANDER PLATT | MUSIC DIRECTOR

Non-String Instrument Auditions for the La Crosse Symphony Orchestra

Auditions will take place between Sunday 6/8/2025 and Monday 6/9/2025

Specific times will be available closer to the audition date.

Location:

Leithold Music

116 4th Street South, La Crosse, WI 54601

The La Crosse Symphony Orchestra, on behalf of Music Director Alexander Platt, announce auditions for the following vacancies:

Principal Flute

Principal Trombone

Bass Trombone

Principal Horn

2nd Trombone

Utility Oboe

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Process:

Send your one-page resume to:

Personnel Manager - Colin O'Day at personnel@lacrossesymphony.org

Mail a \$50 refundable deposit check postmarked by Friday 5/23/2025 to:

La Crosse Symphony Orchestra 201 Main Street Suite 230 La Crosse, WI 54601

Upon the receipt of the check, your time slot will be reserved. Audition repertoire can be found on our website. At the audition, your check will be returned to you.

(608) 783-2121 LaCrosseSymphony.org



ALEXANDER PLATT + MUSIC DIRECTOR

AUDITION EXERPTS

Principal Horn

2025-26 Season

June 8 and 9, 2025

PRINCIPAL TROMBONE

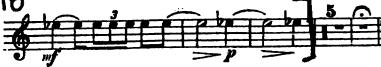
Begin with a solo of your choosing

- Tchaikovsky Symphony No. 4: Mvt. 1, mm. 1-20
- Tchaikovsky Symphony No. 5: Mvt. 2, mm. 8-28
- Tchaikovsky Romeo and Juliet: mm. 388-418
- Beethoven Symphony N. 6: Mvt. 3, mm. 132-161
- Beethoven Symphony No. 7 : Mvt. 1, mm. 84-101
- Brahms Symphony No. 1: Mvt. 2, mm. 90-105
- Brahms Symphony No. 1: Mvt. 3, mm. 30-43
- Brahms Symphony No. 2: Mvt. 1, mm. 447-477
- Brahms Symphony No. 2: Mvt. 2, mm. 17-31
- Brahms Symphony No. 3: Mvt. 3, mm. 98-110
- Dvorak Symphony No. 9: Mvt. 3, mm. 267-275
- Dvorak Cello Concerto: Mvt. 1, mm. 56-64

Tchaikovsky – Symphony No. 4 Excerpt 1 – I. Andante sostenuto, ms. 1-20 (beginning – 6 after A)

Horn I in F





Tchaikovsky – Symphony No. 5

Excerpt 1 – II. Andante cantabie, con alcuna licenza, J = 54 ms. 9-28 (7 before A = 8 after A)

Horn I in F



Beethoven – Symphony No. 6, op.68

Excerpt 1 – III. Allegro, J. = 108, ms. 132-161 (50 after A)

Horn I in F



Beethoven – Symphony No. 7, op. 92

Excerpt 1 – I. Vivace, . = 104, ms. 84-101 (25 before C)



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Excerpt 2 – IV. Piu Andante, ms. 28-60 (B – 15 after C)





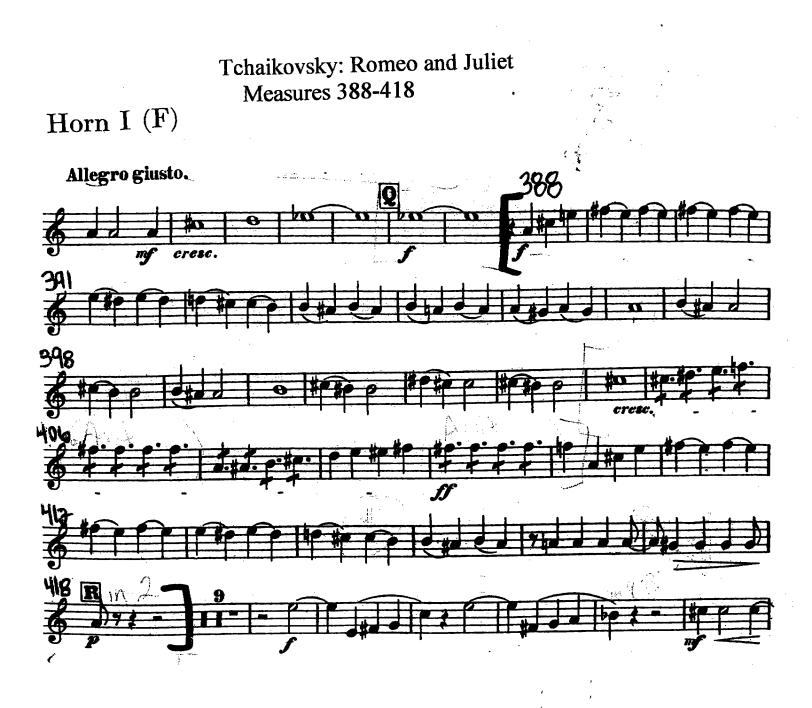


Excerpt 3 – II. Adagio non troppo, ms. 17-32 (A – B)



Excerpt 2 – III. Poco Allegretto, ms. 98-110 (F – 12 after F)





Excerpt 5 – IV. Allegro con fuoco, J = 152, ms. 267-275 (12 before 11 – 11)

Horn I in E



Dvorak – Concerto for Cello, op. 104 Excerpt 1 – I. Allegro, ms. 51-64 (7 after 2 – 11 before 3)

Horn I in E

