

*La Crosse Symphony Orchestra*

ALEXANDER PLATT | MUSIC DIRECTOR

# Non-String Instrument Auditions

for the La Crosse Symphony Orchestra

**Auditions will take place between  
Sunday 6/8/2025 and  
Monday 6/9/2025**

Specific times will be available closer to the audition date.

**Location:**

**Leithold Music**

116 4th Street South,  
La Crosse, WI 54601

The La Crosse Symphony Orchestra, on behalf of Music Director Alexander Platt, announce auditions for the following vacancies:

**Principal Flute**

**Principal Trombone**

**Bass Trombone**

**Principal Horn**

**2nd Trombone**

**Utility Oboe**

## Process:

**Send your one-page resume to:**

Personnel Manager - Colin O'Day at [personnel@lacrossesymphony.org](mailto:personnel@lacrossesymphony.org)

**Mail a \$50 refundable deposit check  
postmarked by Friday 5/23/2025 to:**

La Crosse Symphony Orchestra  
201 Main Street Suite 230  
La Crosse, WI 54601

Upon the receipt of the check, your time slot will be reserved.

Audition repertoire can be found on our website.

At the audition, your check will be returned to you.

**(608) 783-2121**

**LaCrosseSymphony.org**



# AUDITION EXCERPTS

2025-26 Season

**June 8 and 9, 2025**

## **Principal Flute**

- Mozart Flute Concerto in G, K. 313, mvt 1 (exposition)
- Please prepare all of the following orchestral excerpts:
  - Beethoven Leonore Overture No. 3, m. 328 - 360
  - Brahms Symphony No. 4, mvt 4, m. 89 - 105
  - Dvorak Symphony No. 8, mvt 4, 8 bars before [D] – [E] (with repeats)
  - Rimsky-Korsakov Scheherazade, mvt 2, [Q] – 13 bars before [R]
  - mvt 4, 16 bars after [V] – fermata
  - Debussy Prelude to the Afternoon of a Faun, m. 1 – 4, [2] – [3] Ravel Daphnis et Chloe, [176] – [180]
  - Prokofiev Peter and the Wolf, [2] – [4], [5] – [6], [8] – [9]

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f*

192 *ff* *p* *ff* *ff* *p*

220 *ff* *p* *p* *cresc.* *ff*

235 *p* *cresc.* *f* *f*

259 *ff* *ff*

272 Tromba Solo 4 Tempo I *colla parte* 1 *p dol.* *cresc.*

294 Tromba Solo 4 Tempo I *colla parte* E1 *p dol.* *cresc.*

328 *cresc.* *sp*

Beethoven — Leonore Overture No. 3

Flöte I

337 1

344

351 *pp* 9 *p cresc.*

373 *ff* *sempre ff*

386 2

397 *sf* *sf* *sf* 16 *p cresc.*

422 *sempre pp* 2

435 *pp* *H*

446 *cresc.* *ff*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 18

Detailed description: This page of a musical score for the first flute part of Beethoven's Leonore Overture No. 3 contains measures 337 through 486. The score is written on ten staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *ff*, *sf*, *p*, *cresc.*, and *dim.*. Fingerings are indicated by numbers 1-5 above notes. A red bracket highlights a specific measure (measure 359) between measures 351 and 373. The page number '3' is located in the top right corner.

Brahms — Symphony No. 4 in E Minor

Flöte I

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

Detailed description: This page of a musical score for Flute I in E minor, measures 89-105. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and performance markings. Measure 89 is marked with a red box and contains a triplet of eighth notes. Measure 95 is marked 'Solo' and 'p espressivo'. Measure 103 is marked with a red box and contains a fermata. The score includes rehearsal marks B, C, and D. Dynamics range from *pp* to *ff*. Performance markings include *pdolce*, *più f*, *sf*, *fp*, *dim.*, and *cresc.*. The page number 9 is in the top right corner.

# Claude Debussy Prelude to the Afternoon of a Faun

## 1<sup>re</sup> et 2<sup>e</sup> Flûtes

**Très modéré**  
1<sup>re</sup> SOLO

*p* doux et expressif

This system shows the first flute solo for measures 1 through 4. The music is in D major and 3/4 time. It features a melodic line with triplets and slurs. The dynamic is *p* (piano) and the performance style is *doux et expressif* (soft and expressive). Red brackets highlight the beginning and end of the first measure.

COR

1 1<sup>re</sup> FL. SOLO

*p*

This system covers measures 5 through 8. The cor part (measures 5-6) has a dynamic of *p* and a tempo marking of **3**. The first flute solo (measures 7-8) is marked with a **1** and a dynamic of *p*. The flute part continues with the melodic line from the previous system.

This system shows the piano accompaniment for measures 5 through 8. It features a steady bass line and chords in the right hand, supporting the melodic lines of the woodwinds.

2 1<sup>re</sup> SOLO

*p* ere - seen - do *f* 1 *p* léger et expressif

This system covers measures 9 through 12. The piano part includes the vocal line "ere - seen - do" with dynamics *p* and *f*. The second flute solo (measures 11-12) is marked with a **2** and a dynamic of *p*, with the performance style *léger et expressif* (light and expressive). Red brackets highlight the beginning of the second flute solo.

This system shows the piano accompaniment for measures 9 through 12. It continues the harmonic support for the vocal and flute parts, featuring triplets and slurs.

Debussy — Prelude to the Afternoon of a Faun

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

2

IV.

FLAUTO I.

*Allegro ma non troppo.*

25 A 8 8 B Pag. 5

VII. 4 C ff

D SOLO. p

1. 2. fz

f dim. dim. p

2. E ff



# PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino.  $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning ...  
... the big green meadow

1st Vln. 7 1 10 1st Vln.

On the branch ...  
... chirped the bird gaily

2 Allegro.  $\text{♩} = 176$

2 *mf* *160* *more slt*

*mf* *2 LH Vln*

*f* *Acc. 9, 3 LH*

3 *mf*

*f*

4 Andantino, come prima

1st Vln.

4 *poco* *f* *70*

*pp* *mp* *120-130*

5 *p* *2*

FLUTE

Just then a duck ...  
... in the meadow.

2

*mp*

6 L'istesso tempo

Ob. *p*

7 ♩ = 96

*p*

What kind of a bird ...  
dived into the pond.

Cl. *p*

8

*f con brio.*

9 Più mosso

Ob. *f* accel.

10

*f* *p*

Cl. *p* ritard.

3 **170** *rit.* **171** 4<sup>te</sup> Fl. *pp*

**172** *Lent*

**173** *Très ralenti* **174** *au Mouvt* *Solo* *Cédez très peu* *au Mouvt*

*Cédez* **175** *pte Fl.* *G<sup>de</sup> Fl.* *Retenez* **176** *Très lent.* *Solo* *expressif et souple*

**177** *mf*

*Retenu légèrement*

**178** *au Mouvt* *ppp* *f* *p*

*Retenez* **179** *au Mouvt* *Pressez* *ff*

an Mouv!

Pressoz

1 et 2 FLÛTES et Pt

29

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a trill (tr) and a dynamic marking of *pp*. The lower staff has a bass clef and a key signature of three sharps. It features a dynamic marking of *ff* and contains a complex, multi-measure passage with many notes.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It begins with a trill (tr) and a dynamic marking of *pp*. A red box highlights a measure containing the number 180 and the word *Vif*. The lower staff has a bass clef and a key signature of three sharps, with a dynamic marking of *p*.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps, featuring a sixteenth-note scale with fingerings 7, 8, 9, 7, 8, 9. The lower staff has a bass clef and a key signature of three sharps, with a dynamic marking of *p*.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps, featuring a sixteenth-note scale with fingerings 8, 9, 8, 9, 8, 9. The lower staff has a bass clef and a key signature of three sharps, with a dynamic marking of *p*. A box containing the number 181 is located at the end of the system.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps, featuring a sixteenth-note scale with fingerings 6, 7, 6, 7, 6, 7. The lower staff has a bass clef and a key signature of three sharps, with a dynamic marking of *p*.

182 Un peu plus animé.

Sixth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps, featuring a sixteenth-note scale with fingerings 6, 7, 6, 7, 6, 7. The lower staff has a bass clef and a key signature of three sharps, with a dynamic marking of *p*.

# Flauto I.

Con moto.

*p* *f* *f* *f* *p* *mf* *sf* *f* *p* *f* *p* *f* *f* *lungu* *mf* *morendo* *Solo* *poco meno mosso* *12 R 12* *accel. poco a poco* *cresc.* *f* *animato* *f*

Flauto I.

12

*f*

*T* *2 dolce*

*p*

*U*

*V 16* *mf*

*simile*

*Piu stretto.* *32*

*ff* *Spiritoso.*

*ff*

*ff*

*1* *2* *1*