

## Non-String Instrument Auditions for the La Crosse Symphony Orchestra

# Auditions will take place between Sunday 6/8/2025 and Monday 6/9/2025

Specific times will be available closer to the audition date.

#### Location:

### **Leithold Music**

116 4th Street South, La Crosse, WI 54601

The La Crosse Symphony Orchestra, on behalf of Music Director Alexander Platt, announce auditions for the following vacancies:

Principal Flute Principal Trombone Bass Trombone

Principal Horn 2nd Trombone Utility Oboe

### **Process:**

#### Send your one-page resume to:

Personnel Manager - Colin O'Day at personnel@lacrossesymphony.org

# Mail a \$50 refundable deposit check postmarked by Friday 5/23/2025 to:

La Crosse Symphony Orchestra 201 Main Street Suite 230 La Crosse, WI 54601

Upon the receipt of the check, your time slot will be reserved.

Audition repertoire can be found on our website.

At the audition, your check will be returned to you.





# **AUDITION EXCERPTS**

2025-26 Season

## June 8 and 9, 2025

### **Principal Flute**

- Mozart Flute Concerto in G, K. 313, mvt 1 (exposition)
- Please prepare all of the following orchestral excerpts:

Beethoven Leonore Overture No. 3, m. 328 - 360

Brahms Symphony No. 4, mvt 4, m. 89 - 105

Dvorak Symphony No. 8, mvt 4, 8 bars before [D] – [E] (with repeats)

Rimsky-Korsakov Scheherazade, mvt 2, [Q] – 13 bars before [R]

mvt 4, 16 bars after [V] – fermata

Debussy Prelude to the Afternoon of a Faun, m. 1 – 4, [2] – [3] Ravel Daphnis et Chloe, [176] – [180]

Prokofiev Peter and the Wolf, [2] – [4], [5] – [6], [8] – [9]



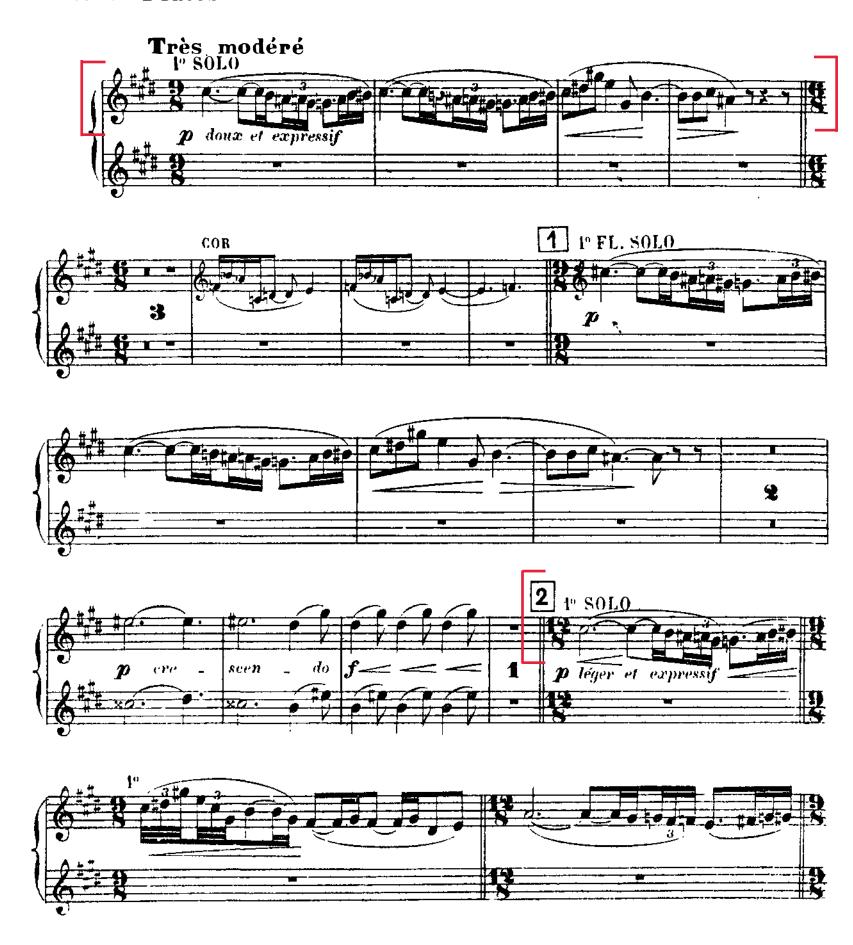


### Brahms — Symphony No. 4 in E Minor

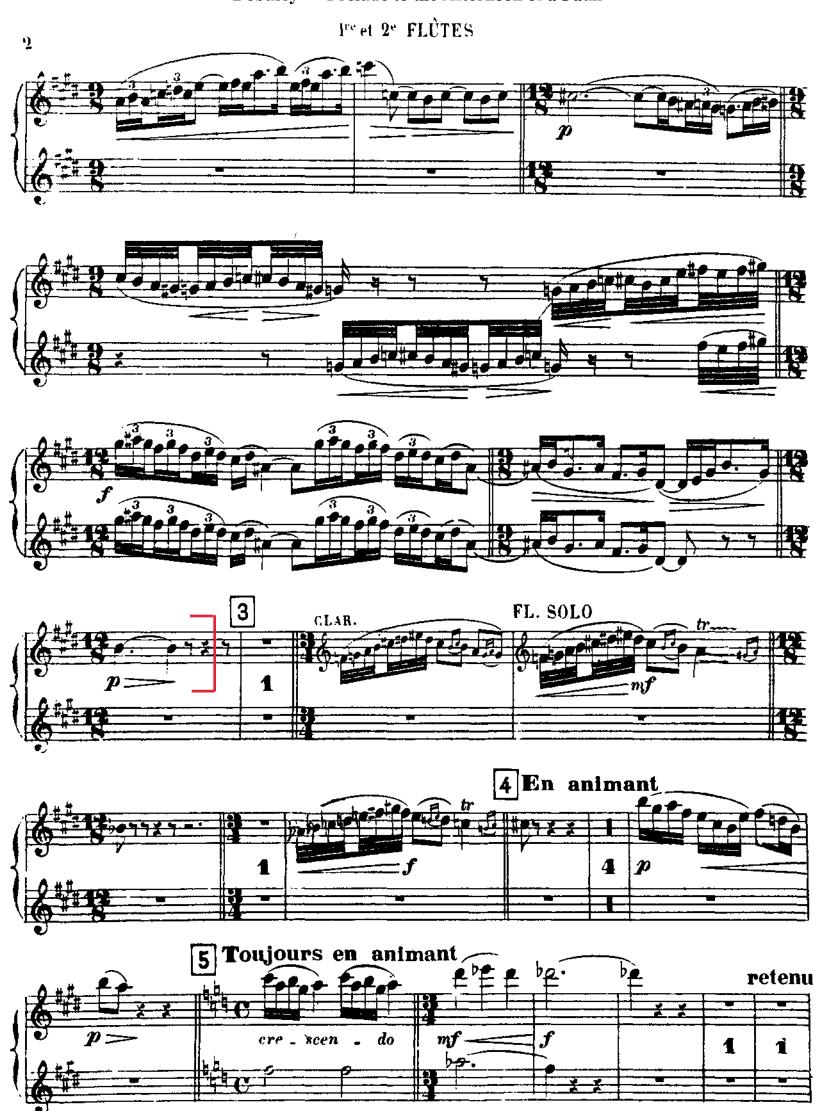


# Claude Debussy Prelude to the Afternoon of a Faun

### I'' et 2º Flûtes



Debussy — Prelude to the Afternoon of a Faun



10



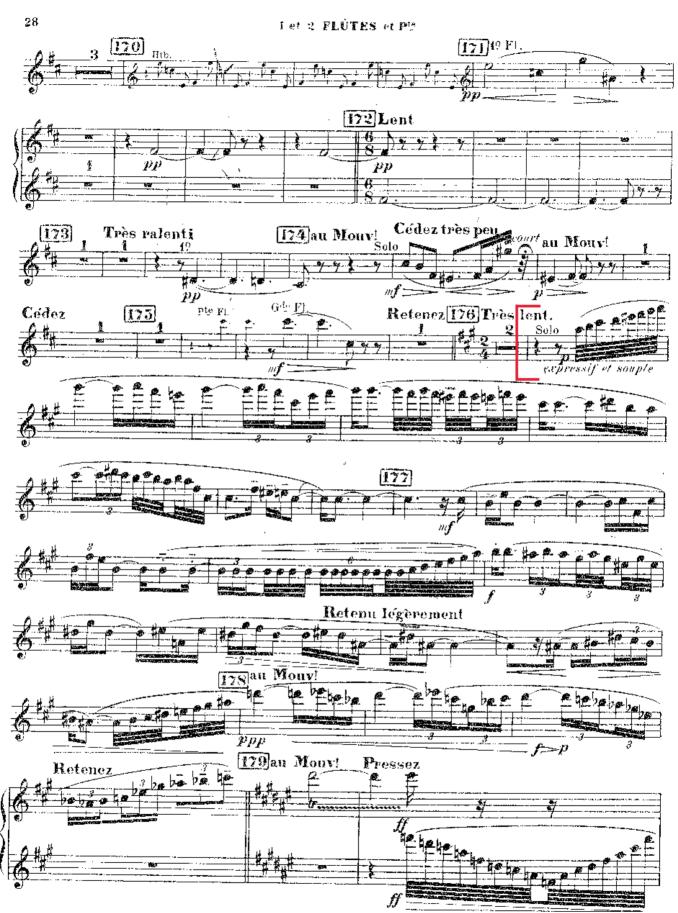
# PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

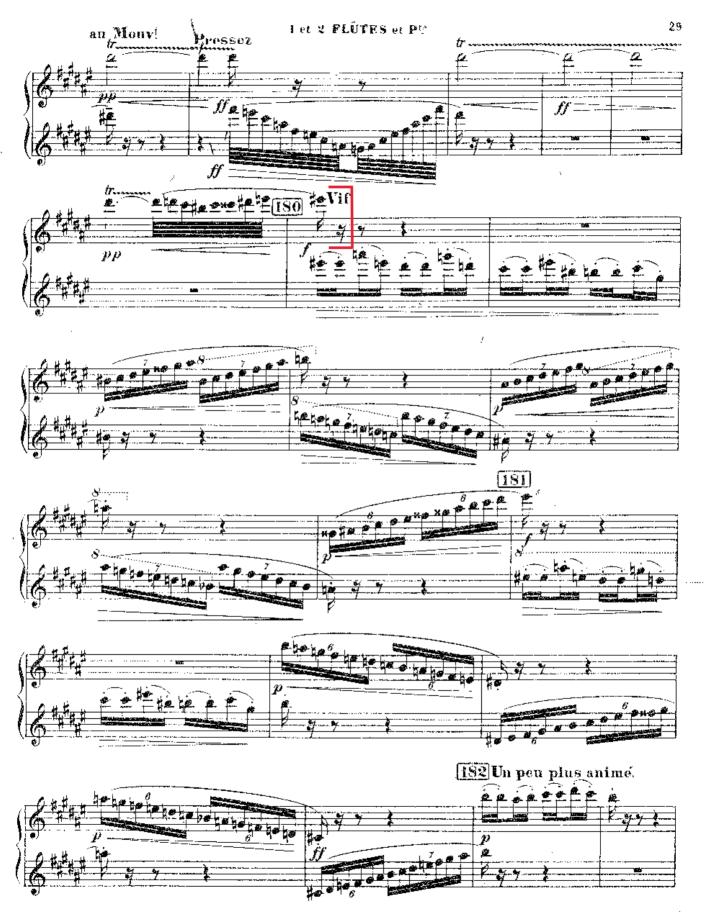




B & H. 8756



D. et F. 8515



D. of F. 8545

Rimsky-Korsakov Scheherazade mvt. 2: [Q] to 13 mm. before [R] mvt. 4: 16 mm. after [V] to fermata

Rimsky-Korsakov — Scheherazade, Op. 35



