

La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

Non-String Instrument Auditions

for the La Crosse Symphony Orchestra

Auditions will take place between
**Sunday 6/8/2025 and
Monday 6/9/2025**

Specific times will be available closer to the audition date.

Location:

Leithold Music

116 4th Street South,
La Crosse, WI 54601

The La Crosse Symphony Orchestra, on behalf of Music Director Alexander Platt, announce auditions for the following vacancies:

Principal Flute

Principal Trombone

Bass Trombone

Principal Horn

2nd Trombone

Utility Oboe

Process:

Send your one-page resume to:

Personnel Manager - Colin O'Day at personnel@lacrossesymphony.org

Mail a \$50 refundable deposit check postmarked by Friday 5/23/2025 to:

La Crosse Symphony Orchestra
201 Main Street Suite 230
La Crosse, WI 54601

Upon the receipt of the check, your time slot will be reserved.
Audition repertoire can be found on our website.
At the audition, your check will be returned to you.

(608) 783-2121

LaCrosseSymphony.org





La Crosse Symphony Orchestra

Bass Trombone Audition Excerpts

The following order does not reflect the order of the audition.

Solo:

Bach: Cello Suite 5, Sarabande

Excerpts:

- Beethoven: Symphony No. 9 – Mvt IV, mm 595-626
- Mozart: Requiem – Kyrie 7 measures before F to end
- Rossini: William Tell Overture – [C] to 8 measures after [D]
- Strauss: Ein Heldenleben – [51] through [65]
- Wagner: Entrance of the Gods to Valhalla
- Wagner: Ride of the Valkyries - Pickup to [3] to 2 measures after [6]

Bach: Cello Suite 5, Sarabande

Sarabande

Measures 1-4 of the Sarabande. The music is in bass clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The melody is characterized by long, sweeping phrases with slurs and dashed lines indicating phrasing. The notes are mostly eighth and sixteenth notes.

Measures 5-8 of the Sarabande. The music continues with the same melodic style. Measure 5 is marked with a '5'. The phrasing remains consistent with the previous measures.

Measures 9-12 of the Sarabande. Measure 9 is marked with a '9'. The music features a repeat sign at the beginning of the measure. The dynamics are marked as *poco cresc ...* and *dim ...*.

Measures 13-16 of the Sarabande. Measure 13 is marked with a '13'. The music continues with the same melodic style. The dynamic marking *pull back* is present at the end of the section.

Measures 17-20 of the Sarabande. Measure 17 is marked with a '17'. The music concludes with a *rit.* (ritardando) marking. The dynamic marking *poco a poco dim to end* is present. A star symbol (*) is placed above the first measure, with the text *(Climax!)* below it.

Beethoven: Symphony No. 9
Mvt IV, mm 595-626

Andante maestoso $\text{♩} = 72$

595
606
618

Mozart: Requiem – Kyrie
7 measures before F to end

Allegro.

1
f
F
G
H
I
K
L
M
N
Adagio.

Rossini: William Tell Overture
[C] to 8 measures after [D]

92 **C**
ff

98

103

108

115
ff *ff* *ff*

121 **D** *ff* *ff* *ff* *ff* *ff* *ff* *ff*

130 **1** **1** **1**

The image displays a musical score for the William Tell Overture by Rossini, specifically the section from measure 92 to 8 measures after measure 121. The score is written in bass clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 92-97) begins with a 'C' time signature and a fortissimo (*ff*) dynamic marking. The second staff (measures 98-102) continues the melodic line. The third staff (measures 103-107) shows a continuation of the rhythmic pattern. The fourth staff (measures 108-114) features a more complex rhythmic structure. The fifth staff (measures 115-120) is marked with multiple fortissimo (*ff*) dynamics. The sixth staff (measures 121-129) is marked with a 'D' time signature and multiple fortissimo (*ff*) dynamics. The seventh staff (measures 130-137) features a '1' time signature and multiple fortissimo (*ff*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Strauss: Ein Heldenleben – [51] through [65]

51 *ff* *ff* *aushalten!!* *senza dim.*

53 8 54 6 55 *ff* *ff* 56 *dim.*

2 2. Pos. 57 *f* 2 *ff*

58 *mf* *ff* *p subito cresc.* 3

1 59 4 60 2 1 61 1 *f* *cresc.*

62 *ff* *ff* *ff*

63 *sfz* *ff* 64 *ff*

65 *ff*

Detailed description: This is a page of musical notation for the bassoon part of Richard Strauss's 'Ein Heldenleben', measures 51 through 65. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dynamic contrasts, including fortissimo (ff), piano (p), mezzo-forte (mf), and sforzando (sfz). Performance instructions such as 'aushalten!!' (hold!), 'senza dim.' (without diminuendo), and 'subito cresc.' (suddenly crescendo) are present. The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 51 through 65 are clearly marked at the beginning of their respective staves. The piece concludes with a final measure (65) marked with a double bar line and a fermata.

Wagner: Entrance of the Gods to Valhalla

Three staves of music in bass clef, key signature of three flats (E-flat major/C minor), and 2/4 time signature. The first staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, leading to a *più f* (pizzicato forte) dynamic. The second and third staves feature a fortissimo (*ff*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes, with some notes beamed together and others marked with accents.

Wagner: Ride of the Valkyries
Pickup to [3] to 2 measures after [6]

A six-staff musical score in bass clef, key signature of two sharps (D major/B minor), and 9/8 time signature. The tempo is marked *Vivace.* The score includes six numbered measures (1-6) with various dynamics: *f* (forte), *più f* (pizzicato forte), and *ff* (fortissimo). Measure 1 includes fingering numbers 16, 12, and 7. Measure 4 includes fingering numbers 2 and 11. Measure 6 includes fingering numbers 6 and 1. The music features complex rhythmic patterns with many beamed notes and accents.