

La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

# Non-String Instrument Auditions

for the La Crosse Symphony Orchestra

Auditions will take place between  
**Sunday 6/8/2025 and  
Monday 6/9/2025**

Specific times will be available closer to the audition date.

## Location:

**Leithold Music**

116 4th Street South,  
La Crosse, WI 54601

The La Crosse Symphony Orchestra, on behalf of Music Director Alexander Platt, announce auditions for the following vacancies:

Principal Flute

Principal Trombone

Bass Trombone

Principal Horn

2nd Trombone

Utility Oboe

## Process:

**Send your one-page resume to:**

Personnel Manager - Colin O'Day at [personnel@lacrossesymphony.org](mailto:personnel@lacrossesymphony.org)

**Mail a \$50 refundable deposit check postmarked by Friday 5/23/2025 to:**

La Crosse Symphony Orchestra  
201 Main Street Suite 230  
La Crosse, WI 54601

Upon the receipt of the check, your time slot will be reserved.  
Audition repertoire can be found on our website.  
At the audition, your check will be returned to you.

(608) 783-2121

[LaCrosseSymphony.org](http://LaCrosseSymphony.org)



**LA CROSSE SYMPHONY ORCHESTRA**  
**2<sup>nd</sup> OBOE EXCERPTS**

Mozart Oboe Concerto in C Major, KV 314 (285d) m 32-76

2nd oboe excerpts:

Haydn Variations -Chorale, measures 1 -29

Dvorak 7 -Movement 2, measures 1 -8

Mendelssohn 3 -Movement 2, measures 32 -67 and 88 -100

Bartok Concerto for Orchestra -Movement 2, measures 25 -45 and 180 -198

Mozart Piano Concerto 21 -Movement 2, measures 95 -104

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni

Andante

*ten. ten.*

7 *p* *f*  
16 *f*  
23 *dim. smorz.*

Detailed description: This block contains the first three staves of the Oboe II part for the Chorale St. Antoni. The first staff (measures 7-16) starts with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The second staff (measures 16-23) continues with a fortissimo (*f*) dynamic and ends with a *dim. smorz.* (diminuendo and smorzando) instruction. The key signature has two flats and the time signature is 2/4.

Var. I

Poco più animato

Viol. I

30 *mf* *Fl. I*  
46 *ten* *dim.* *p*

Detailed description: This block contains the first two staves of the first variation. The first staff (measures 30-46) is marked *mf* and includes a first flute (*Fl. I*) part. The second staff (measures 46-52) is marked *ten.* (tenuissimo), *dim.* (diminuendo), and *p* (piano). The key signature has two flats and the time signature is 2/4.

Var. II

Più vivace

59 *f* *p* *f* *p* *Fl. I*  
75 *f* *dim.*

Detailed description: This block contains the first two staves of the second variation. The first staff (measures 59-75) features a *f* (fortissimo) dynamic and includes a first flute (*Fl. I*) part. The second staff (measures 75-81) continues with a fortissimo (*f*) dynamic and a *dim.* (diminuendo) instruction. The key signature has two flats and the time signature is 2/4.

Var. III

Con moto

86 *p dolce e legato*  
95 *A* 7 *Ob. I* *p* *B* 4  
112 *Ob. I* *p* 4  
127 *C* 6 *Ob. I* *p* 1 *rit.* 3

Detailed description: This block contains the first three staves of the third variation. The first staff (measures 86-95) is marked *p dolce e legato* (piano, dolce, and legato). The second staff (measures 95-112) includes first oboe (*Ob. I*) parts and is marked *p* (piano). The third staff (measures 112-127) also includes first oboe (*Ob. I*) parts and is marked *p* (piano). The key signature has two flats and the time signature is 2/4.



Mendelssohn — Symphony No. 3

OBOE II

473 *cresc.* *Assai animato*  
*cresc. ff* *dim.* *ff* *fff* *ff*

485

493 *ff*

502 *P* *9* *Andante come I* *2* *attacca*  
*ff* *p* *f* *p* *sf* *dim.*

*Vivace non troppo* *1* *20* *mf*

34 *cresc.* *f*

42 *f* *cresc.* *ff*

56 *f* *f* *f* *f*

64 *B* *19* *Clar.* *C* *pp*

90 *pp* *pp*

97 *f* *ff*

115 *ff* *1 D II*

4 al - - - - - Tempo I 2nd OBOE

488 1 1 2 494

500 1

509 1 2

514 1 3 521

*f* *ff* *ff* *f*

## II. GIUOCO DELLE COPPIE

Allegre scherzando

7 9 6 17 1 4

Ist. Bsn. etc.

Ist. Bsn. *p* *f*

*p* *f* *mf*

33 *sempre stacc.*

41 *cresc.*

45 1 **TACET** 159 1

Ist. Ob.

185 6 173 1 4 Ist. Bsn. *Poco rit.*

Ist. Bsn. etc.

tornando - al - Tempo I

2nd OBOE

5.

181 *p* *f* *mf* *p* *sempre stacc.* 189 *mf* *cresc.*

198 1 *f* 205 1 *Pochiss rit. a tempo*

212 1st Ob. *p*

219 1 *Poco rall.* 225 1 *a tempo* *mf* *f*

228 1 6 235 1 2 241 1st Trpt. *f*

248 1 3 252 1 Fis. *p*

258 2 263 1 *pp*

Detailed description: This is a page of a musical score for the 2nd Oboe part. It contains eight staves of music. The first staff is in bass clef and contains measures 181 to 189. The second staff is in treble clef and contains measures 189 to 198. The third staff is in treble clef and contains measures 198 to 205. The fourth staff is in treble clef and contains measures 212 to 219, labeled '1st Ob.'. The fifth staff is in treble clef and contains measures 219 to 225. The sixth staff is in treble clef and contains measures 228 to 241, labeled '1st Trpt.'. The seventh staff is in treble clef and contains measures 248 to 252, labeled 'Fis.'. The eighth staff is in treble clef and contains measures 258 to 263. The score includes various dynamic markings such as *p*, *f*, *mf*, *pp*, and *sempre stacc.*, as well as performance instructions like 'tornando - al - Tempo I', 'Pochiss rit. a tempo', and 'Poco rall. - - - - a tempo'. Measure numbers are boxed in the original image.

Oboe II

Andante

Musical score for Oboe II, Andante section, measures 7-101. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *sfz*, *sf*, *p*, *f*, *pp*, and *crec.*. Fingerings and articulations are indicated throughout. Measure numbers 7, 17, 35, 48, 68, 94, and 101 are marked at the beginning of their respective staves. Section markers 'A' and 'C 5' are present.

Allegro vivace assai

Musical score for Oboe II, Allegro vivace assai section, measures 1-114. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *f*, and *pp*. Fingerings and articulations are indicated throughout. Measure numbers 2, 14, 32, 44, 58, and 114 are marked at the beginning of their respective staves. Section markers 'A 52' and 'Fig. 12' are present.